**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC SPEAKING TASKS FOR YEAR 11 CONTINUING T COURSES**

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| --- | --- | --- | --- | --- | --- |
|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | critically interprets language and culture in a wide variety of contextscomprehends thoroughly interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a very high degreeaccurately extracts key points and details from spoken texts (interactive tasks) | critically interprets language and culture in familiar and some unseen contextscomprehends interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a high degreeconfidently extracts key points and details from spoken texts (interactive tasks) | interprets language and culture in familiar contextscomprehends interconnections between own values, beliefs, practices and ideas represented and expressed in the textextracts key points and details from spoken texts (interactive tasks) | demonstrates some understanding of language and culture in well-rehearsed contextsidentifies some interconnections between own values, beliefs, practices and ideas represented and expressed in the textunderstands some key points and details from spoken texts (interactive tasks) | shows a minimum understanding of language and cultureidentifies few or no interconnections between own values, beliefs, practices and ideas represented and expressed in the textdoes not comprehend key points from spoken texts (interactive tasks) |
| **Communicating** | communicates fluently and interacts spontaneously (interactive tasks)appropriate voice projection, and speaks articulately with correct pronunciation and intonation at all timespresents ideas and experiences with minimum or no reference to notes, incorporating excellent body language with attention to timeframedemonstrates ideas that contain detail and clear expressions, using a variety of vocabulary, grammar and structures to a very high standard and takes high risksapplies conventions of texts to a high degree; produces texts that displays breadth, and constructs logical and structured responses appropriate to audience and purposecompetently uses technology and visual materials to complement speech (oral presentations) | communicates effectively and interacts confidently (interactive tasks)appropriate voice projection, and speaks with correct pronunciation and intonation to a high degree presents ideas and experiences rarely referring to notes, incorporating very good body language with attention to timeframedemonstrates ideas that contain detail and clear expressions, using a variety of vocabulary, grammar and structures to a high standard and takes risksapplies conventions of texts; produces texts with some breadth, and constructs logical and structured responses appropriate to audience and purposeeffectively uses technology and visual materials to complement speech (oral presentations) | communicates appropriately and interacts competently (interactive tasks)speech is audible, and speaks with correct pronunciation and intonation to a reasonable degree presents ideas and experiences occasionally referring to notes, incorporating some body language with consideration to timeframedemonstrates ideas that contain detail and clear expressions using familiar vocabulary, grammar and structures and takes some risksapplies occasionally conventions of texts; produces texts that are appropriate, and constructs structured responses appropriate to audience and purposeuses technology and visual materials to complement speech(oral presentations) | communicates in well-rehearsed contexts with some interaction (interactive tasks)speech is inaudible at times due to mumbling and frequent incorrect pronunciation and intonation presents ideas and experiences relying heavily on notes, incorporating minimal body language with sense of timeframeuses simple and basic expressions, occasionally repeated or restated and rarely takes risksapplies infrequently conventions of texts; produces texts that lack adequate structures and often inappropriate to audience and purpose uses minimal technology and visual materials to complement speech(oral presentations) | communicates interactively in a very narrow range of contexts (interactive tasks)speech is hardly audible due to mumbling, incorrect pronunciation and intonation presents ideas and experiences reading from the notes, incorporating minimal body language no concept of timeframerequires guidance when expressing ideasrarely applies conventions of texts; produces texts that are often irrelevant disregarding audience and purposeno evidence of use of technology nor visual materials(oral presentations) |

**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC SPEAKING TASKS FOR YEAR 12 CONTINUING T COURSES**

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|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | demonstrates analytical understanding of language and culture in a variety of contextsdemonstrates explicitly interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a very high degreeunderstands in-depth key points and details in spoken texts (interactive tasks) | demonstrates analytical understanding of language and culture in familiar and some unseen contextsdemonstrates clear interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a high degreeunderstands key points and details in spoken texts (interactive tasks) | demonstrates understanding of language and culture in familiar contextsdemonstrates interconnections between own values, beliefs, practices and ideas represented and expressed in the textunderstands some key points and some details in spoken texts (interactive tasks) | demonstrates some understanding of language and culture in well-rehearsed contextsidentifies some interconnections between own values, beliefs, practices and ideas represented and expressed in the textunderstands limited key points and few details in spoken texts (interactive tasks) | shows a minimum understanding of language and cultureidentifies few or no interconnections between own values, beliefs, practices and ideas represented and expressed in the textdoes not comprehend key points in spoken texts (interactive tasks) |
| **Communicating** | communicates fluently and naturally, and interacts spontaneously (interactive tasks)excellent voice projection, and speaks articulately and logically with correct pronunciation and intonation at all timespresents ideas with minimum or no reference to notes, incorporating excellent body language with attention to timeframedemonstrates ideas that contain considerable detail and clear expressions, using a variety of vocabulary, grammar and structures to a very high standard and takes high risksapplies conventions of texts to a very high degree; produces texts that display breadth, and constructs logical and structured responses appropriate to audience and purposecompetently uses technology and visual materials to complement speech (oral presentations) | communicates effectively and smoothly, and interacts confidently (interactive tasks)very good voice projection, and speaks coherently with correct pronunciation and intonation to a high degree presents ideas rarely referring to notes, incorporating very good body language with attention to timeframedemonstrates ideas that contain much detail and clear expressions, using a variety of vocabulary, grammar and structures to a high standard and takes risksapplies conventions of texts to a high degree; produces texts with some breadth, and constructs logical and structured responses appropriate to audience and purposeeffectively uses technology and visual materials to complement speech (oral presentations) | communicates appropriately and interacts competently (interactive tasks)speech is audible, and speaks with correct pronunciation and intonation to a reasonable degree presents ideas occasionally referring to notes, incorporating some body language with consideration to timeframedemonstrates ideas that contain detail and clear expressions using familiar vocabulary, grammar and structures and takes some risksapplies occasionally conventions of texts; produces texts that are appropriate and constructs structured responses appropriate to audience and purposeuses technology and visual materials to complement speech(oral presentations) | communicates in well-rehearsed contexts with some interaction (interactive tasks)speech is inaudible at times due to mumbling and frequent incorrect pronunciation and intonation presents ideas relying heavily on notes, incorporating minimal body language with sense of timeframeuses simple and basic expressions, occasionally repeated or restated and rarely takes risksapplies infrequently conventions of texts; produces texts that lack adequate structures often inappropriate to audience and purpose uses minimal technology and visual materials to complement speech(oral presentations) | communicates interactively in a very narrow range of contexts (interactive tasks)speech is hardly audible due to mumbling, incorrect pronunciation and intonation presents ideas reading from the notes, incorporating minimal body language no concept of timeframerequires guidance when expressing ideasrarely applies conventions of texts; produces texts that are often irrelevant disregarding audience and purposeno evidence of use of technology nor visual materials(oral presentations) |