**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC SPEAKING TASKS FOR YEAR 11 CONTINUING T COURSES**

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|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | critically interprets language and culture in a wide variety of contexts  comprehends thoroughly interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a very high degree  accurately extracts key points and details from spoken texts  (interactive tasks) | critically interprets language and culture in familiar and some unseen contexts  comprehends interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a high degree  confidently extracts key points and details from spoken texts  (interactive tasks) | interprets language and culture in familiar contexts  comprehends interconnections between own values, beliefs, practices and ideas represented and expressed in the text  extracts key points and details from spoken texts (interactive tasks) | demonstrates some understanding of language and culture in well-rehearsed contexts  identifies some interconnections between own values, beliefs, practices and ideas represented and expressed in the text  understands some key points and details from spoken texts  (interactive tasks) | shows a minimum understanding of language and culture  identifies few or no interconnections between own values, beliefs, practices and ideas represented and expressed in the text  does not comprehend key points from spoken texts (interactive tasks) |
| **Communicating** | communicates fluently and interacts spontaneously (interactive tasks)  appropriate voice projection, and speaks articulately with correct pronunciation and intonation at all times  presents ideas and experiences with minimum or no reference to notes, incorporating excellent body language with attention to timeframe  demonstrates ideas that contain detail and clear expressions, using a variety of vocabulary, grammar and structures to a very high standard and takes high risks  applies conventions of texts to a high degree; produces texts that displays breadth, and constructs logical and structured responses appropriate to audience and purpose  competently uses technology and visual materials to complement speech (oral presentations) | communicates effectively and interacts confidently  (interactive tasks)  appropriate voice projection, and speaks with correct pronunciation and intonation to a high degree  presents ideas and experiences rarely referring to notes, incorporating very good body language with attention to timeframe  demonstrates ideas that contain detail and clear expressions, using a variety of vocabulary, grammar and structures to a high standard and takes risks  applies conventions of texts; produces texts with some breadth, and constructs logical and structured responses appropriate to audience and purpose  effectively uses technology and visual materials to complement speech (oral presentations) | communicates appropriately and interacts competently  (interactive tasks)  speech is audible, and speaks with correct pronunciation and intonation to a reasonable degree  presents ideas and experiences occasionally referring to notes, incorporating some body language with consideration to timeframe  demonstrates ideas that contain detail and clear expressions using familiar vocabulary, grammar and structures and takes some risks  applies occasionally conventions of texts; produces texts that are appropriate, and constructs structured responses appropriate to audience and purpose  uses technology and visual materials to complement speech  (oral presentations) | communicates in well-rehearsed contexts with some interaction (interactive tasks)  speech is inaudible at times due to mumbling and frequent incorrect pronunciation and intonation  presents ideas and experiences relying heavily on notes, incorporating minimal body language with sense of timeframe  uses simple and basic expressions, occasionally repeated or restated and rarely takes risks  applies infrequently conventions of texts; produces texts that lack adequate structures and often inappropriate to audience and purpose  uses minimal technology and visual materials to complement speech  (oral presentations) | communicates interactively in a very narrow range of contexts  (interactive tasks)  speech is hardly audible due to mumbling, incorrect pronunciation and intonation  presents ideas and experiences reading from the notes, incorporating minimal body language no concept of timeframe  requires guidance when expressing ideas  rarely applies conventions of texts; produces texts that are often irrelevant disregarding audience and purpose  no evidence of use of technology nor visual materials  (oral presentations) |

**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC SPEAKING TASKS FOR YEAR 12 CONTINUING T COURSES**

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|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | demonstrates analytical understanding of language and culture in a variety of contexts  demonstrates explicitly interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a very high degree  understands in-depth key points and details in spoken texts  (interactive tasks) | demonstrates analytical understanding of language and culture in familiar and some unseen contexts  demonstrates clear interconnections between own values, beliefs, practices and ideas represented and expressed in the text to a high degree  understands key points and details in spoken texts (interactive tasks) | demonstrates understanding of language and culture in familiar contexts  demonstrates interconnections between own values, beliefs, practices and ideas represented and expressed in the text  understands some key points and some details in spoken texts (interactive tasks) | demonstrates some understanding of language and culture in well-rehearsed contexts  identifies some interconnections between own values, beliefs, practices and ideas represented and expressed in the text  understands limited key points and few details in spoken texts (interactive tasks) | shows a minimum understanding of language and culture  identifies few or no interconnections between own values, beliefs, practices and ideas represented and expressed in the text  does not comprehend key points in spoken texts (interactive tasks) |
| **Communicating** | communicates fluently and naturally, and interacts spontaneously (interactive tasks)  excellent voice projection, and speaks articulately and logically with correct pronunciation and intonation at all times  presents ideas with minimum or no reference to notes, incorporating excellent body language with attention to timeframe  demonstrates ideas that contain considerable detail and clear expressions, using a variety of vocabulary, grammar and structures to a very high standard and takes high risks  applies conventions of texts to a very high degree; produces texts that display breadth, and constructs logical and structured responses appropriate to audience and purpose  competently uses technology and visual materials to complement speech (oral presentations) | communicates effectively and smoothly, and interacts confidently  (interactive tasks)  very good voice projection, and speaks coherently with correct pronunciation and intonation to a high degree  presents ideas rarely referring to notes, incorporating very good body language with attention to timeframe  demonstrates ideas that contain much detail and clear expressions, using a variety of vocabulary, grammar and structures to a high standard and takes risks  applies conventions of texts to a high degree; produces texts with some breadth, and constructs logical and structured responses appropriate to audience and purpose  effectively uses technology and visual materials to complement speech (oral presentations) | communicates appropriately and interacts competently  (interactive tasks)  speech is audible, and speaks with correct pronunciation and intonation to a reasonable degree  presents ideas occasionally referring to notes, incorporating some body language with consideration to timeframe  demonstrates ideas that contain detail and clear expressions using familiar vocabulary, grammar and structures and takes some risks  applies occasionally conventions of texts; produces texts that are appropriate and constructs structured responses appropriate to audience and purpose  uses technology and visual materials to complement speech  (oral presentations) | communicates in well-rehearsed contexts with some interaction (interactive tasks)  speech is inaudible at times due to mumbling and frequent incorrect pronunciation and intonation  presents ideas relying heavily on notes, incorporating minimal body language with sense of timeframe  uses simple and basic expressions, occasionally repeated or restated and rarely takes risks  applies infrequently conventions of texts; produces texts that lack adequate structures often inappropriate to audience and purpose  uses minimal technology and visual materials to complement speech  (oral presentations) | communicates interactively in a very narrow range of contexts  (interactive tasks)  speech is hardly audible due to mumbling, incorrect pronunciation and intonation  presents ideas reading from the notes, incorporating minimal body language no concept of timeframe  requires guidance when expressing ideas  rarely applies conventions of texts; produces texts that are often irrelevant disregarding audience and purpose  no evidence of use of technology nor visual materials  (oral presentations) |