**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS FOR YEAR 11 BEGINNING T COURSES**

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| --- | --- | --- | --- | --- | --- |
|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | analyses language and culture in a wide range of contexts and for a variety of purposes  compares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts to a very high degree  understands and evaluates most of the perspectives represented in texts; captures most or all of the main ideas and details in spoken, written and visual texts  interprets highly successfully the underlined meanings in the text | analyses language and culture in wider contexts and for a range of purposes  compares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts to a high degree  understands and evaluates many of the perspectives represented in texts; captures many of the main ideas in spoken, written and visual texts  interprets successfully the underlined meanings in the text | analyses language and culture in familiar contexts and for a limited range of purposes  compares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts  understands and evaluates some perspectives represented in texts; captures some of the main ideas in spoken, written and visual texts  interprets confidently the underlined meanings in the text | identifies language and culture in some familiar contexts  identifies some interconnections between own beliefs, practices, ideas and facts represented or expressed in texts  identifies limited perspectives  represented in spoken, written and visual texts  interprets partially the underlined meanings in the text | identifies minimal language and  culture  identifies limited or no interconnections between own beliefs, practices, ideas and facts represented or expressed in texts  identifies few perspectives represented in spoken, written and texts  relies on understanding of isolated vocabulary items to extract meaning from the text |
| **Communicating** | communicates fluently by producing texts demonstrating a very high degree of depth with respect to the topic, and constructs coherent and well-structured responses  applies conventions of texts that contain detail and clear expressions  demonstrates a high degree of higher order thinking skills to represent ideas and experiences appropriate to audience and purpose  demonstrates accurate language use with a variety of vocabulary and grammar in response to spoken, visual and written texts  demonstrates high degree of risk taking regarding creativity and originality | communicates effectively by producing texts demonstrating breadth with respect to the topic and constructs well-structured responses  applies conventions of texts that contain clear expressions  demonstrates higher order thinking skills to represent ideas and experiences appropriate to audience and purpose  demonstrates accurate language use with appropriate grammar and vocabulary in response to spoken, visual and written texts  demonstrates a degree of risk taking regarding creativity and originality | communicates by producing texts demonstrating some breadth with respect to the topic and constructs structured responses  applies conventions of texts that contain appropriate expressions  demonstrates some higher order thinking skills to represent ideas and experiences appropriate to audience and purpose  demonstrates language use with appropriate grammar and vocabulary in response to spoken, visual and written texts  demonstrates some degree of risk taking regarding creativity and originality | communicates simple ideas by producing texts displaying limited knowledge of the topic  applies conventions of texts that contain basic expressions  represent ideas and experiences appropriate to audience and purposes  displays developing language use in response to spoken, visual and written texts  demonstrates little degree of risk taking regarding creativity and originality | communicates very simple ideas by producing texts displaying little or no understanding of the topic  applies conventions of texts that contain very basic expressions  represent limited ideas and experiences  displays language use that lack accuracy in response to spoken, visual and written texts  takes no risk regarding creativity and originality |

**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS FOR YEAR 12 BEGINNING T COURSES**

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|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | analyses accurately language and culture in a wide range of contexts and for a variety of purposes  compares and contrasts thoroughly interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts to a very high degree  understands and evaluates critically the perspectives represented in texts; captures most or all of the main ideas and details in spoken, written and visual texts  interprets highly successfully the underlined meanings in the text | analyses appropriately language and culture in wider contexts and for a range of purposes  compares and contrasts considerably interconnections  between own values, beliefs, practices, ideas and facts represented or expressed in  texts to a high degree  understands and evaluates critically most of the perspectives represented in texts; captures many of the main ideas in spoken, written and visual texts  interprets successfully the underlined meanings in the text | analyses language and culture in familiar contexts and for a range of purposes  compares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts  understands and evaluates some perspectives represented in texts; captures some of the main ideas in spoken, written and visual texts  interprets confidently the underlined meanings in the text | identifies language and culture in some familiar contexts  identifies some interconnections between own beliefs, practices, ideas and facts represented or expressed in texts  identifies limited perspectives  represented in spoken, written and visual texts  interprets partially the underlined meanings in the text | identifies minimal language and  culture  identifies limited or no interconnections between own beliefs, practices, ideas and facts represented or expressed in texts  identifies few perspectives represented in spoken, written and texts  relies on understanding of isolated vocabulary items to extract meaning from the text |
| **Communicating** | communicates fluently by producing texts demonstrating an excellent degree of depth with respect to the topic, and constructs coherent and well-structured responses  applies conventions of a wide range of texts that contain detail and clear expressions  demonstrates consistently higher order thinking skills to represent ideas and experiences appropriate to audience and purpose  demonstrates highly accurate language use with a variety of vocabulary and grammar in response to spoken, visual and written texts  demonstrates high degree of risk taking regarding creativity and originality | communicates effectively by producing texts demonstrating high degree of depth with respect to the topic and constructs well-structured responses  applies conventions of a range of texts that contain clear expressions  demonstrates higher order thinking skills to represent ideas and experiences appropriate to audience and purpose  demonstrates accurate language use with appropriate grammar and vocabulary in response to spoken, visual and written texts  demonstrates a degree of risk taking regarding creativity and originality | communicates by producing texts demonstrating some depth with respect to the topic and constructs structured responses  applies conventions of texts that contain appropriate expressions  demonstrates some higher order thinking skills to represent ideas and experiences appropriate to audience and purpose  demonstrates language use with appropriate grammar and vocabulary in response to spoken, visual and written texts  demonstrates some degree of risk taking regarding creativity and originality | communicates simple ideas by producing texts displaying limited knowledge of the topic  applies conventions of texts that contain basic expressions  represent ideas and experiences appropriate to audience and purposes  displays developing language use in response to spoken, visual and written texts  demonstrates little degree of risk taking regarding creativity and originality | communicates very simple ideas by producing texts displaying little or no understanding of the topic  applies conventions of texts that contain very basic expressions  represent limited ideas and experiences  displays language use that lack accuracy in response to spoken, visual and written texts  takes no risk regarding creativity and originality |