**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS FOR YEAR 11 BEGINNING T COURSES**

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| --- | --- | --- | --- | --- | --- |
|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | analyses language and culture in a wide range of contexts and for a variety of purposescompares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts to a very high degreeunderstands and evaluates most of the perspectives represented in texts; captures most or all of the main ideas and details in spoken, written and visual texts interprets highly successfully the underlined meanings in the text | analyses language and culture in wider contexts and for a range of purposescompares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts to a high degreeunderstands and evaluates many of the perspectives represented in texts; captures many of the main ideas in spoken, written and visual textsinterprets successfully the underlined meanings in the text | analyses language and culture in familiar contexts and for a limited range of purposes compares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in textsunderstands and evaluates some perspectives represented in texts; captures some of the main ideas in spoken, written and visual texts interprets confidently the underlined meanings in the text | identifies language and culture in some familiar contextsidentifies some interconnections between own beliefs, practices, ideas and facts represented or expressed in textsidentifies limited perspectives represented in spoken, written and visual textsinterprets partially the underlined meanings in the text | identifies minimal language and cultureidentifies limited or no interconnections between own beliefs, practices, ideas and facts represented or expressed in textsidentifies few perspectives represented in spoken, written and textsrelies on understanding of isolated vocabulary items to extract meaning from the text |
| **Communicating** | communicates fluently by producing texts demonstrating a very high degree of depth with respect to the topic, and constructs coherent and well-structured responsesapplies conventions of texts that contain detail and clear expressions demonstrates a high degree of higher order thinking skills to represent ideas and experiences appropriate to audience and purpose demonstrates accurate language use with a variety of vocabulary and grammar in response to spoken, visual and written textsdemonstrates high degree of risk taking regarding creativity and originality  | communicates effectively by producing texts demonstrating breadth with respect to the topic and constructs well-structured responsesapplies conventions of texts that contain clear expressions demonstrates higher order thinking skills to represent ideas and experiences appropriate to audience and purpose demonstrates accurate language use with appropriate grammar and vocabulary in response to spoken, visual and written textsdemonstrates a degree of risk taking regarding creativity and originality | communicates by producing texts demonstrating some breadth with respect to the topic and constructs structured responsesapplies conventions of texts that contain appropriate expressions demonstrates some higher order thinking skills to represent ideas and experiences appropriate to audience and purpose demonstrates language use with appropriate grammar and vocabulary in response to spoken, visual and written textsdemonstrates some degree of risk taking regarding creativity and originality | communicates simple ideas by producing texts displaying limited knowledge of the topicapplies conventions of texts that contain basic expressions represent ideas and experiences appropriate to audience and purposes displays developing language use in response to spoken, visual and written textsdemonstrates little degree of risk taking regarding creativity and originality | communicates very simple ideas by producing texts displaying little or no understanding of the topicapplies conventions of texts that contain very basic expressions represent limited ideas and experiencesdisplays language use that lack accuracy in response to spoken, visual and written textstakes no risk regarding creativity and originality |

**NARRABUNDAH COLLEGE LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS FOR YEAR 12 BEGINNING T COURSES**

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|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | analyses accurately language and culture in a wide range of contexts and for a variety of purposescompares and contrasts thoroughly interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts to a very high degreeunderstands and evaluates critically the perspectives represented in texts; captures most or all of the main ideas and details in spoken, written and visual texts interprets highly successfully the underlined meanings in the text | analyses appropriately language and culture in wider contexts and for a range of purposescompares and contrasts considerably interconnections between own values, beliefs, practices, ideas and facts represented or expressed in texts to a high degreeunderstands and evaluates critically most of the perspectives represented in texts; captures many of the main ideas in spoken, written and visual textsinterprets successfully the underlined meanings in the text | analyses language and culture in familiar contexts and for a range of purposes compares and contrasts interconnections between own values, beliefs, practices, ideas and facts represented or expressed in textsunderstands and evaluates some perspectives represented in texts; captures some of the main ideas in spoken, written and visual texts interprets confidently the underlined meanings in the text | identifies language and culture in some familiar contextsidentifies some interconnections between own beliefs, practices, ideas and facts represented or expressed in textsidentifies limited perspectives represented in spoken, written and visual textsinterprets partially the underlined meanings in the text | identifies minimal language and cultureidentifies limited or no interconnections between own beliefs, practices, ideas and facts represented or expressed in textsidentifies few perspectives represented in spoken, written and textsrelies on understanding of isolated vocabulary items to extract meaning from the text |
| **Communicating** | communicates fluently by producing texts demonstrating an excellent degree of depth with respect to the topic, and constructs coherent and well-structured responsesapplies conventions of a wide range of texts that contain detail and clear expressions demonstrates consistently higher order thinking skills to represent ideas and experiences appropriate to audience and purpose demonstrates highly accurate language use with a variety of vocabulary and grammar in response to spoken, visual and written textsdemonstrates high degree of risk taking regarding creativity and originality  | communicates effectively by producing texts demonstrating high degree of depth with respect to the topic and constructs well-structured responsesapplies conventions of a range of texts that contain clear expressions demonstrates higher order thinking skills to represent ideas and experiences appropriate to audience and purpose demonstrates accurate language use with appropriate grammar and vocabulary in response to spoken, visual and written textsdemonstrates a degree of risk taking regarding creativity and originality | communicates by producing texts demonstrating some depth with respect to the topic and constructs structured responsesapplies conventions of texts that contain appropriate expressions demonstrates some higher order thinking skills to represent ideas and experiences appropriate to audience and purpose demonstrates language use with appropriate grammar and vocabulary in response to spoken, visual and written textsdemonstrates some degree of risk taking regarding creativity and originality | communicates simple ideas by producing texts displaying limited knowledge of the topicapplies conventions of texts that contain basic expressions represent ideas and experiences appropriate to audience and purposes displays developing language use in response to spoken, visual and written textsdemonstrates little degree of risk taking regarding creativity and originality | communicates very simple ideas by producing texts displaying little or no understanding of the topicapplies conventions of texts that contain very basic expressions represent limited ideas and experiencesdisplays language use that lack accuracy in response to spoken, visual and written textstakes no risk regarding creativity and originality |