**NARRABUNDAH COLLEGE**

**LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS FOR**

**YEAR 11 BEGINNING A COURSES**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | Accurately explains language and culture in context with sensitivity  clearly explains interconnections between own beliefs and practices, and ideas represented or expressed in spoken, visual and written texts | describes language and culture in familiar contexts with sensitivity  describes some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies language and culture in familiar contexts with sensitivity  identifies interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies some language and culture in familiar contexts  identifies some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies minimal features of language and culture  identifies little or no interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts |
| **Communicating** | produces texts displaying breadth in the treatment of familiar topics showing relevance  applies conventions of rehearsed texts to represent ideas appropriate to audience and purpose in response to spoken, visual and written texts  uses accurate language, a variety of vocabulary, correct grammar and punctuation in response to spoken, visual and written texts | produces texts displaying some breadth in the treatment of familiar topics showing relevance  applies conventions of rehearsed texts to represent experiences appropriate to audience or purpose in response to spoken, visual and written texts  uses a range of vocabulary and grammar with accuracy in response to spoken, visual and written texts | produces texts displaying knowledge of the topic showing some relevance  applies some conventions of rehearsed texts to represent experiences appropriate to audience or purpose in response to spoken, visual and written texts  uses familiar grammar and vocabulary with some accuracy in response to spoken, visual and written texts | produces texts displaying some knowledge of the topic  applies few conventions of rehearsed texts to represent experiences appropriate to audience or purpose in response to spoken, visual and written texts  uses well-rehearsed grammar and vocabulary with some accuracy in response to spoken, visual and written texts | produces texts displaying minimal knowledge of the topic  applies limited or no conventions of texts in response to spoken, visual and written texts  displays limited vocabulary and/or grammar in response to spoken, visual and written texts |

**NARRABUNDAH COLLEGE**

**LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS**

**FOR YEAR 12 BEGINNING A COURSES**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | Analyses language and culture with consistency in familiar contexts with sensitivity  explains interconnections between own beliefs and practices with accuracy, and ideas represented or expressed in spoken, visual and written texts | explains language and culture with coherence in familiar contexts with sensitivity  describes some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts with coherence | describes language and culture in familiar contexts with sensitivity  identifies interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies some language and culture in familiar contexts  identifies some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies minimal features of language and culture in familiar contexts  identifies little or no interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts |
| **Communicating** | produces texts displaying breadth in the treatment of familiar and relevant topics  applies conventions of texts to represent ideas appropriate to the audience and purpose in response to spoken, visual and written texts  uses accurate language with fluency, a variety of vocabulary and correct grammar in response to spoken, visual and written texts | produces texts displaying some breadth in the treatment of familiar and some relevant topics  applies conventions of familiar texts to represent experiences appropriate to the audience or purpose in response to spoken, visual and written texts  uses a range of familiar vocabulary and grammar with some corrections to be made in response to spoken, visual and written texts | produces texts displaying knowledge of the topics  applies some conventions of rehearsed and familiar texts to represent experiences appropriate to the audience or purpose in response to spoken, visual and written texts  uses familiar vocabulary and grammar with some accuracy in response to spoken, visual and written texts | produces texts displaying some knowledge of the topics  applies few conventions of rehearsed texts to represent experiences appropriate to the audience or purpose in response to spoken, visual and written texts  uses well-rehearsed grammar and vocabulary with some accuracy in response to spoken, visual and written texts | produces texts displaying minimal knowledge of the topics  applies limited or no conventions of texts in response to spoken, visual and written texts  displays limited vocabulary and/or accuracy in grammar in response to spoken, visual and written texts |