**NARRABUNDAH COLLEGE**

**LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS FOR**

**YEAR 11 BEGINNING A COURSES**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | Accurately explains language and culture in context with sensitivityclearly explains interconnections between own beliefs and practices, and ideas represented or expressed in spoken, visual and written texts | describes language and culture in familiar contexts with sensitivitydescribes some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies language and culture in familiar contexts with sensitivity identifies interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies some language and culture in familiar contextsidentifies some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies minimal features of language and culture identifies little or no interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts  |
| **Communicating** | produces texts displaying breadth in the treatment of familiar topics showing relevanceapplies conventions of rehearsed texts to represent ideas appropriate to audience and purpose in response to spoken, visual and written textsuses accurate language, a variety of vocabulary, correct grammar and punctuation in response to spoken, visual and written texts  | produces texts displaying some breadth in the treatment of familiar topics showing relevanceapplies conventions of rehearsed texts to represent experiences appropriate to audience or purpose in response to spoken, visual and written textsuses a range of vocabulary and grammar with accuracy in response to spoken, visual and written texts | produces texts displaying knowledge of the topic showing some relevanceapplies some conventions of rehearsed texts to represent experiences appropriate to audience or purpose in response to spoken, visual and written textsuses familiar grammar and vocabulary with some accuracy in response to spoken, visual and written texts  | produces texts displaying some knowledge of the topicapplies few conventions of rehearsed texts to represent experiences appropriate to audience or purpose in response to spoken, visual and written textsuses well-rehearsed grammar and vocabulary with some accuracy in response to spoken, visual and written texts  | produces texts displaying minimal knowledge of the topicapplies limited or no conventions of texts in response to spoken, visual and written textsdisplays limited vocabulary and/or grammar in response to spoken, visual and written texts |

**NARRABUNDAH COLLEGE**

**LANGUAGES ASSESSMENT RUBRIC RESPONDING TASKS**

**FOR YEAR 12 BEGINNING A COURSES**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A and/or MARKS** | **B and/or MARKS** | **C and/or MARKS** | **D and/or MARKS** | **E and/or MARKS** |
| **Understanding** | Analyses language and culture with consistency in familiar contexts with sensitivityexplains interconnections between own beliefs and practices with accuracy, and ideas represented or expressed in spoken, visual and written texts | explains language and culture with coherence in familiar contexts with sensitivitydescribes some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts with coherence | describes language and culture in familiar contexts with sensitivity identifies interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts  | identifies some language and culture in familiar contextsidentifies some interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts | identifies minimal features of language and culture in familiar contextsidentifies little or no interconnections between own beliefs and practices represented or expressed in spoken, visual and written texts  |
| **Communicating** | produces texts displaying breadth in the treatment of familiar and relevant topics applies conventions of texts to represent ideas appropriate to the audience and purpose in response to spoken, visual and written textsuses accurate language with fluency, a variety of vocabulary and correct grammar in response to spoken, visual and written texts  | produces texts displaying some breadth in the treatment of familiar and some relevant topics applies conventions of familiar texts to represent experiences appropriate to the audience or purpose in response to spoken, visual and written textsuses a range of familiar vocabulary and grammar with some corrections to be made in response to spoken, visual and written texts | produces texts displaying knowledge of the topics applies some conventions of rehearsed and familiar texts to represent experiences appropriate to the audience or purpose in response to spoken, visual and written textsuses familiar vocabulary and grammar with some accuracy in response to spoken, visual and written texts  | produces texts displaying some knowledge of the topicsapplies few conventions of rehearsed texts to represent experiences appropriate to the audience or purpose in response to spoken, visual and written textsuses well-rehearsed grammar and vocabulary with some accuracy in response to spoken, visual and written texts  | produces texts displaying minimal knowledge of the topicsapplies limited or no conventions of texts in response to spoken, visual and written textsdisplays limited vocabulary and/or accuracy in grammar in response to spoken, visual and written texts |