

OCTOBER 2024 • VOL. 4

LINGUISTIC PROGRAM NEWSLETTER

KIDZ CLUB EDUCATIONAL CENTRE



What's New?

The spooky season is upon us!
Read inside about our French Halloween
and other themed linguistic workshops!

A fantastic selection of Barngarla and French
take-home language learning resources!
Explore inside!

The effect of bilingualism on brain
development from early childhood to
young adulthood. Part Fourteen.

Bienvenue October!

Join us this month for an exhilarating journey
into the world of French and Indigenous
Australian language and culture!

Our specially designed workshops captivate
children's minds, offering young language
learners a unique opportunity to explore
diverse languages and cultures in a fun and
engaging way.

Through interactive activities and games, we
aim to spark curiosity and foster a deep
appreciation for the richness of our world.

Laissez les bon temps rouler!

Stuart

Bonjour et Bawoo!





French Halloween Themed Literacy Activities!

Our French presentations about the global cultural phenomena of Halloween include a series of linguistic workshops about age demographic character stereotypes, art and design, cosplay, and the event's influence on the local community.

Studying the global cultural phenomena of Halloween in a second language classroom allows students to explore cultural traditions and practices in an engaging and relevant context and expand their vocabulary and language skills through discussions and presentations on various aspects of Halloween, such as costumes, traditions, and community impact.


This subject also encourages critical thinking and cross-cultural understanding, making language learning more dynamic and meaningful for students.


French Halloween Film Night!

Join the Alliance Française for a scary-cool Halloween Ciné-Club presenting the 1965 classic French crime thriller *Compartmentments Tueurs* (*The Sleeping Car Murders*), directed by the legendary Costa-Gavras.

 **When:** Friday, 1st November, 7 PM

 **Where:** Alliance Française
319 Young Street, Wayville

 **Tickets:** \$10 (members) | \$15 (non-members)

 **Halloween themed drinks and nibbles included!**



French Literacy Activities



More exciting language learning resources!

Craft activities, a source of joy and learning, are a valuable tool for teaching second languages to young children, particularly when learning the days of the week.

As seen in this lesson, a fun, take-home activity for the children to enjoy daily with their parents, emphasising the crucial role of parents in the learning process. The activity involved colouring in and cutting out a unique French train and carriages for each day of the week!

Consistent exposure to a second language through activities and interactions at home can significantly support a child's language development, including storybook readings in the target language, engaging in conversations, and participating in fun language-related activities. Regular revision and practice at home can reinforce what children have learned in their language lessons and improve their language proficiency.



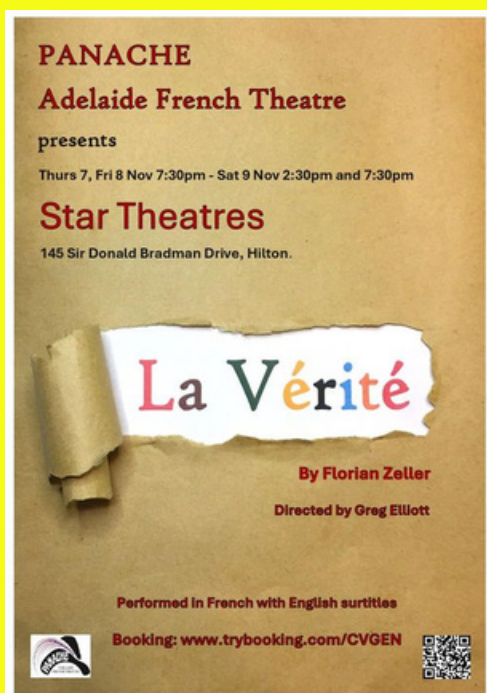


Expressing emotion in the target language

In this activity, the class embarked on a journey of emotional discovery in French!

They learnt new words and sounds to express themselves in new ways. Then, they use their newly acquired knowledge by transforming bland faces into emotional expressions in a fun worksheet activity!

Understanding and expressing emotions in the target language is crucial for effective communication and connection. Emotions are a universal aspect of human experience, and articulating and comprehending them in a foreign language enhances cultural understanding and empathy. It allows for more nuanced and authentic interactions, enabling individuals to convey their feelings accurately and understand the emotions of others, deepening one's language proficiency and fostering meaningful connections across cultural and linguistic boundaries.





A Fantastic method of code-switching for parents to use in the home!

The children continued learning Barngarla and French words describing the body parts with a groovy take-home activity, and each child created a unique life-size body chart!

Code-switching is a fantastic method for this activity, alternating between two languages within a conversation or a sentence can be an effective tool in language learning activities. It can help learners understand and grasp new vocabulary or concepts more efficiently by providing immediate translation or clarification in their native language, which can aid in the comprehension and retention of new information.

Code-switching can also create a supportive and inclusive learning environment for language learners, allowing them to feel more comfortable and engaged in the learning process.

The method can enhance language learning activities and improve learning outcomes when used strategically.





Digital Learning Platform

A digital learning platform can create and analyse data, providing real-time support to a learning experience. It can also be the gateway to capturing a learner's journey, making learning visible to any audience.

The Early Learning Languages Australia program (ELLA) is a digital, play-based program that includes a series of interactive applications (apps) aimed at making language learning engaging and interesting to children in preschool and the early years of school (Reception to Year Two). ELLA is incorporated into the linguistic program to consolidate material taught during daily language lessons.



The School of Languages is a government school that specialises in language education. Since its establishment in 1986, this unique South Australian school has supported thousands of students to pursue their interest in language learning and experience the joy of embracing another culture.

School of Languages classes is held in schools across Adelaide, with Adelaide High School being the largest centre. Approximately 25 other teaching centres offer a variety of languages at various year levels in response to local demand.

School of Languages Website:
<https://schooloflanguages.sa.edu.au/>



Language International is the retail bookshop division of Intext Book Company Pty Ltd, a specialist importer and distributor of foreign language resources in Australia.

A vast selection of languages awaits you!

Information:
<https://www.languageint.com.au/>

Professional Development

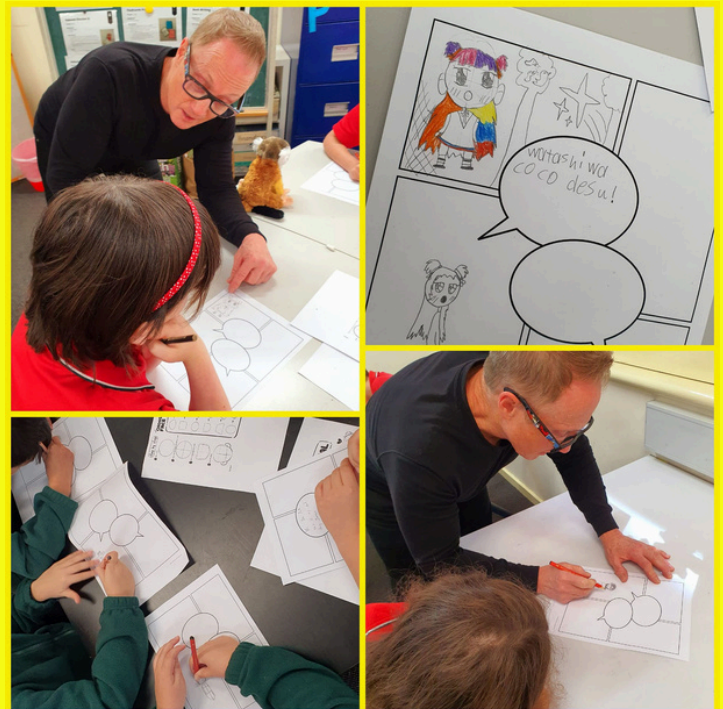


Linguistics plays a crucial role in language learning by providing insights into the structure, usage, and acquisition of languages.

My innovative methodology, Language in Action™, uses sequential art, a form of storytelling using a sequence of images, improvisation and drama to enhance second language acquisition. This approach contextualises learning, making it more engaging and memorable, and helps learners actively understand and retain new vocabulary and language structures.

My speaking tour across South Australia continues, and latest event was a highlight with a fantastic linguistics masterclass presented to Japanese students at Blackwood Primary School.

I discussed the use of language in context, image stereotypes, and representations, followed by a character design and illustration workshop in which the students were guided through the process of creating their characters, adding the target language to the comic strip, and understanding how language is used in the context of their characters' stories.



Stuart A. Blair's Manga Workshop at Blackwood Primary School was exceptional. His deep knowledge of manga, its history, and culture, combined with his engaging and hands-on approach, made the session both educational and fun. The students not only learned how to draw manga but also gained a rich understanding of its cultural significance. Stuart's passion and interactive style made for an unforgettable experience that our students will cherish.

Matt Brown
Japanese Teacher
Blackwood Primary School

Stuartblair.com
Language Specialist
Pop Culture Historian



Professional Development



Thanks to the University of Cambridge for a wonderful, highly informative two-day conference about Artificial Intelligence in Bilingual Education.

I look forward to the ongoing development of AI but also to maintaining a balance between AI integration and the essence of human learning.



I had a fantastic time in-studio at ABC Radio Adelaide discussing the influence of pop culture memorabilia on global society, specifically comic books, Toy collections and my fast-approaching exhibition of languages and linguistics in science fiction comics at the Adelaide Comic Con and Toy Fair on October 7.

Thanks to ABC Radio Adelaide South Australia and Northern Territory presenter Simon Royal for inviting me to discuss the topic and the exhibition exploring the fascinating world of languages and linguistics in science fiction comics, featuring a collection of comics, characters, and memorabilia from the 1940s to the present day.

Parents are invited to join me at Adelaide's largest single-day Comic-Con for an immersive experience that will captivate the minds of visitors, and I can't wait to engage with teachers, students, and fellow enthusiasts of languages and cultures during this exciting event!



WWW.STUARTBLAIR.COM

LANGUAGES AND LINGUISTICS IN SCIENCE FICTION COMICS

THE ADELAIDE COMIC BOOK EXHIBITION 2024

CURATED BY STUART A BLAIR POP CULTURE HISTORIAN - LANGUAGE SPECIALIST

LOSE YOURSELF IN A GALAXY FAR BEYOND THE STARS, WHERE EVERY PIECE SPARKS CURIOSITY.

→ 7 OCTOBER 2024

→ 10AM - 330PM / ST CLAIR RECREATION CENTRE 109 WOODVILLE ROAD, WOODVILLE 5011

ADELAIDE COMIC AND TOY FAIR

Yoowa, Yoornadoo, Mardana = G'day!

In this Barngarla lesson, I presented a Dreamtime story about a Namana (a whale) called Wally, written and illustrated by Barngarla Elder Lavinia Richards

After the presentation, an Indigenous art activity in small groups was undertaken, with each group creating beautiful representations of flora and fauna living on Country.

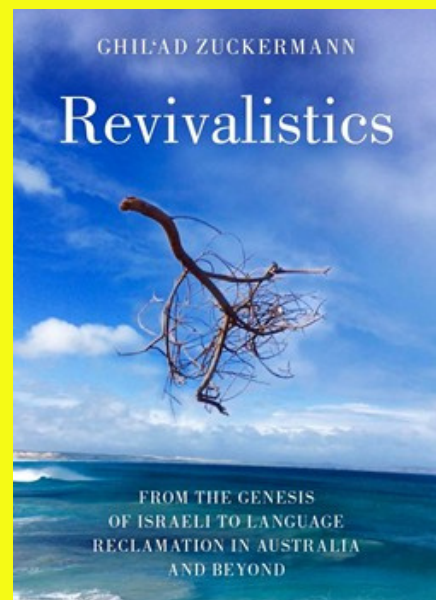
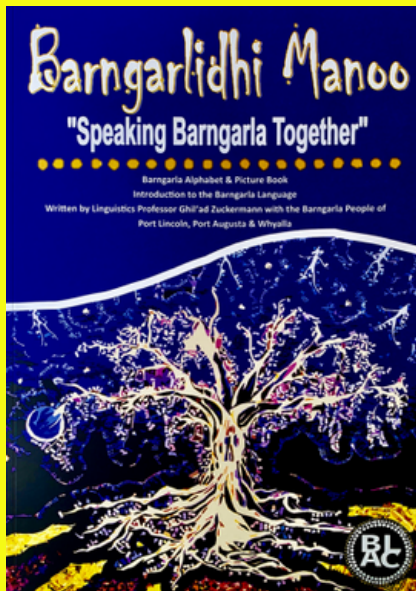
Indigenous Dreamtime storytelling is crucial in language learning and understanding native animals and plant life on Indigenous land. These stories are not just about entertainment; they pass down cultural knowledge, history, and values from one generation to another.

Including Dreamtime stories in language learning allows learners to understand better the cultural significance of the land and its inhabitants. The uniqueness of these stories often features native animals and plant life, serving to educate about the environment and the interconnectedness of all living things.

By learning about the flora and fauna through Indigenous storytelling, language learners can develop a holistic understanding of the natural world and the Indigenous perspective on the relationship between humans and the environment.



Barngarla language books



Revivalistics

From the Genesis of Israeli to Language Reclamation in Australia and Beyond

Ghil'ad Zuckermann

- Introduces a new transdisciplinary field of enquiry surrounding language reclamation, revitalization, and reinvigoration
- Tells the captivating story of the Hebrew revival with new insights
- Demonstrates why we should assist indigenous and minority people in reviving their languages
- Provides practical lessons for reclaiming and reviving languages

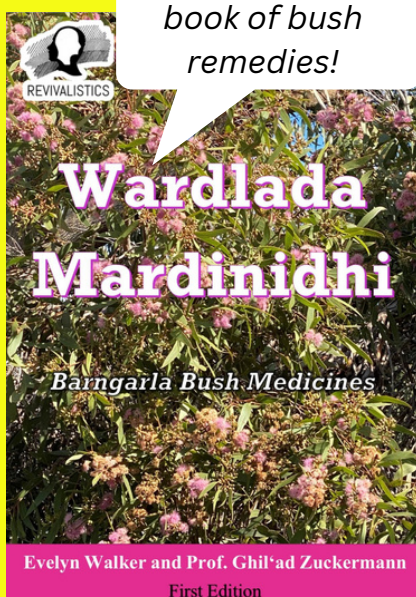
The Barngarla books have been developed by revivalist-linguist Professor Ghil'ad Zuckermann (The University of Adelaide), with the support of Jenna Richards and Evelyn Walker (Barngarla Language Advisory Committee, BLAC). It is meant to assist the Barngarla community in continuing their project to reclaim their 'Dreaming, Sleeping Beauty' tongue.

The creation of the books is supported by ILA (Indigenous Languages & Arts, Department of Communications & the Arts, Government of Australia), BLAC, the Yitpi Foundation, NHMRC, Peter Naessan and the Wardliparingga Unit at the South Australian Medical Health Research Institute (SAMHRI, Adelaide).

Parents seeking to obtain a copy of each resource to use with their children in the home are most welcome to contact me at Kidz Club.



*On sale now!
A Barngarla
book of bush
remedies!*





Galinyala Sisters!

Galinyala Sisters is the brainchild of Jenna Richards, a Barngarla woman (also with ancestral connections to Wirangu, Nauo, Noongar and Gubran people across SA and WA). Jenna is a contemporary Aboriginal Artist belonging to Galinyala (Port Lincoln), South Australia, living and creating on Barngarla Yardanha (country), the land of my ancestors.

Jenna's artwork and related products (*seen above*) are available in Galinyala (Port Lincoln).

Information and more of Jenna's products are posted on the *Galinyala Sisters Art 2023* Facebook page and Instagram account.

Barngarla Dictionary

About this app

This resource has been developed by the Barngarla Language Advisory Committee (BLAC) and the Wiradjuri Study centre. All information will remain the property of the Barngarla people.

Explore and learn the language and culture of the Barngarla people anywhere in the world, for free! Search in Barngarla and English or use our traditional search of Images.

The ability to create and use language is the most distinctive feature of humans. Language is culture and culture is language. We learn culture thought language. Without language there is no culture. Without culture there are no people.

The Barngarla dictionary is changing the way people learn language and connect with culture. Download today and start exploring, learning and experiencing the Barngarla culture.





The effect of bilingualism on brain development from early childhood to young adulthood. Part Fourteen.

Christos Pliatsikas, Lotte Meteyard, João Veríssimo, Vincent DeLuca, Kyle Shattuck & Michael T. Ullman

Bilingualism and brain development

The potential effect of bilingualism on developmental trajectories of brain structures was not examined (e.g., no direct comparison of bilingual effects between the age groups was reported). No effect of bilingualism was found in the younger age group. However, in the older group, bilinguals showed greater surface area in the ACC, a region that is central to language control (Abutalebi and Green [2016](#)). Brito and Noble ([2018](#)) interpret their findings as suggesting that there might not be robust structural effects of bilingualism in younger

children, though it is important to emphasize that averaging across such a large age range (3–11) may obscure developmental patterns.

Finally, Thieba, Long, Dewey and Lebel ([2019](#)) compared 3-to-5-year-old children raised in a multilingual environment to children raised in a monolingual environment. The two groups were matched on age, sex, and both maternal education and household income (measures of socioeconomic status). Age effects were not examined. They focused (bilaterally) on three cortical regions of interest (IFGop, IFGtr, IFGor), and moreover performed exploratory analyses on 31 additional cortical (sub)regions, again bilaterally. In all regions, they examined cortical thickness, surface area, and volume. Subcortical structures were not probed.

Coming next month, part fifteen!



Early Childhood Teacher Kathy Mossop is seen here with Kidz Club Linguistic Program Coordinator Stuart A Blair, teaching children how to use the Centre Digital Language Learning Applications.

Kidz Club Linguistic Program

Coordinator

Stuart A Blair BLang, Hons BA, MLangSt, Flin
Language Specialist - Master of Language Studies

Teachers

Kathy Mossop BEd, Flin (Early Childhood)

Olida Parvin Diploma (Early Childhood)

Olivia Hoare Certificate 3 (Early Childhood)

Daljeet Kaur Kalsi Certificate 3 (Early Childhood)

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child care & educational centre