



ABN: 81093701685

# MLTA-ACT

## LANGUAGE PL

- **Differentiation in the Language classroom**  
- *Nabila Aliane*
- **Elevating your PowerPoint skills** - *Philippe Messer*
- **Linguistic masterclasses**  
**Language in Action**  
- *Stuart A Blair*



**Wednesday**

30 April 2025



**Time**

8:30 to 4:30



**HBCTL**

51 Fremantle Drive,  
Stirling. ACT



**Members : \$50**

**Non-members : \$120**

Catered morning tea & lunch

**JOIN US**

[www.mltaact.asn.au](http://www.mltaact.asn.au)



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## LANGUAGE PL

- **Differentiation in the Language classroom**  
- *Nabila Aliane*



Nabila is an experienced language educator and currently the Director of the Alliance Française, Canberra. She will deliver a 2 hour presentation on **Why we need to Differentiate** and facilitate a practical workshop. This will be relevant and purposeful for teachers of all languages.

- **Elevating your PowerPoint skills** - *Philippe Messer*



### **Elevate Your PowerPoint Skills & Workshop**

Transform your teaching with powerful presentations! Join us for the two-part professional development sessions tailored for language teachers. We will tackle the “deadly sins” of PowerPoint presentations and equip you with the tools to avoid them. You’ll learn how to create presentations that are not only engaging and interactive but also brimming with personality.

The second part of the session will dive into advanced PowerPoint techniques that will make your lessons truly unique and awe-inspiring.

- Identify and avoid common PowerPoint mistakes.
- Master advanced techniques to enhance your presentations.
- Infuse your slides with interactivity and personality to captivate your students.





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## STUART A BLAIR POP CULTURE HISTORIAN

### LANGUAGE SPECIALIST

Exhibition Curator  
Keynote Speaker  
Researcher  
Teacher

Adelaide Language Festival, University of Adelaide

*"Stuart is exhilarating!"*

Professor Ghil'ad Zuckermann, D.Phil. (Oxon.)  
Chair of Linguistics and Endangered Languages  
The University of Adelaide

*Stuart A Blair brought Languages Alive through his work at School of Languages! His French workshops on comic books were engaging, fun, interactive, and language-rich!*

*Thanks to Stuart for contributing to this wonderful event!*

Matthew Brown  
Coordinator R-6 Learner Achievement  
School of Languages

**A linguistic background about Context, Stereotypes, Representations, and Controversies in la bande dessinée franco-belge and other world comic book literature.**

This pre-masterclass presentation is suitable for language teachers of all languages. It provides a theoretical overview of teaching language using Sequential Art, Improvisation, and Drama as communication mediums in the second language classroom. Sequential art is used in language lessons to enhance second language acquisition by incorporating visual storytelling. This method helps contextualise language learning, making it more engaging and memorable.

**Using** texts in different languages  
from different cultures



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### **Masterclass. Language in Action™ A practical language workshop** **Language in Action™**

... is a unique program by Stuart A Blair that introduces language students to the captivating world of comic book literature. The program stands out for its engaging approach, where students act out and craft a collective comic book adventure immersed in the words and sounds of the target language. In the practical workshop, teachers get a hands-on application of the theoretical concepts presented. They use improvisation, drama, scene selection, role-play, and sequential art techniques to create a series of short comic book adventures, incorporating grammar specific to the lesson focus. The program's emphasis on collaboration ensures that teachers work together in real-time to create a memorable learning experience, inspiring future lesson plans they can share with their students.

Language in Action™ is not just a class; it's an interactive experience. Learners actively understand and retain new vocabulary and language structures by combining images and words. This dynamic approach keeps students engaged and excited about their language journey, making them an integral part of the learning process.