



The French Section- MLTAACT presents:



2 hour PL, with live interaction with French artist Chien Noir!

FREE FOR MEMBERS OF THE FRENCH SECTION!

2 HOURS TQI ACCREDITED!

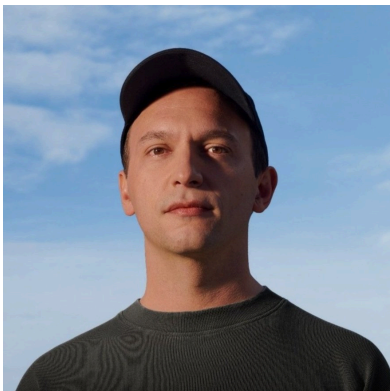
Format: Online session with artist Chien Noir live from France, while the teachers will be gathered together in one room at the Alliance Française of Canberra

1st Hour: Live session with Chien Noir

- A brief introduction to artist's journey, influences, and his relationship with language;
- A discussion around one or two songs focusing on artist's creative process, themes, and language choices;
- A Q&A session between the artist and teachers

2nd Hour: discussion in groups on how to select songs, resource creation, sharing ideas and strategies to use contemporary songs in French Language classroom

Artist Biography:



Despite his fierce-sounding stage name, **Chien Noir** (Black Dog) loves gentle songs. Over delicate arrangements of guitars, piano, and electronic textures, he sings with a graceful voice that evokes the lost paradise of childhood. On the surface, his songs resemble lullabies for grown-ups—light, catchy tunes you want to play on repeat. But beneath that surface lies an entire world.

The young man behind Chien Noir is **Jean Grillet**. “Chien Noir” is the name of a pirate in *Treasure Island* by Stevenson—a nod to the time when he devoured adventure novels. It’s also Cerberus, the guardian of the underworld. Jean has come back from that underworld—and he doesn’t want to return. That’s why he writes songs.

A multi-instrumentalist trained at the conservatory, Jean began playing piano at the age of 6 and guitar at 13. Just two months after picking up the guitar, he was already writing his first songs—about his parents’ separation. Twenty years later, he’s still writing to find peace.

Jean composed his first EP alone at home in Bordeaux, during those moments when emotions rise to the surface, outlines blur, and you can dance inside your own head. He composes at night, to bring in the day. Because the intimate songs of Chien Noir aren't sad—they break free from the night and its ghosts. They carry a sly smile, and make you want to dance over the void, to hum with a gentle nod of the head—suddenly lighter.

<https://www.chiennoirdencre.fr/fr-fr/>

<https://naiverecords.com/chien-noir>

<https://www.facebook.com/Chiennoirdencre>

<https://youtu.be/3ExONUAH8Lc>

Chansons possibles:

- **Histoire vraie**

<https://www.youtube.com/watch?v=fKKyS5b1rBc>

-Clip vidéo utilisé par la Redoute:

<http://www.culturepub.fr/videos/deux-freres/>

<https://www.dailymotion.com/video/x809nly>

<https://www.sudouest.fr/culture/musique/chanson-chien-noir-le-bordelais-qui-enchante-la-pub-tv-de-la-redoute-2143370.php>

- **Drole de vie:**

<https://www.youtube.com/watch?v=0qC6UtgMzzg>

- **Je veux, je veux, je veux:**

https://youtu.be/Pq8e0ul_jF4?list=RDPq8e0ul_jF4

Some interviews:

<https://www.youtube.com/watch?v=m06GqvNVtNI>

<https://www.dailymotion.com/video/x8owxgy>

<https://youtu.be/gzt9P74CwN8>