

FATFA Conference 2026

Canberra 27 to 28 November

FATFA & MLTAACT French Section

present



Conference 2026



The FATFA 2026 Conference will be hosted

by the **MLTAACT-French Section**

in partnership with

FATFA (Federation of Associations of
Teachers of French in Australia)

Held conjointly with

ASFS (Australian Society for French Studies)

French Program in the **School of Literature,
Languages and Linguistics**

ANU (Australian National University)

Conference Overview and Call for Papers Updated 20 February 2026

Conference overview

In an era where knowledge, language, and identity are constantly being redefined, educators and researchers are challenged to examine not only what we know but also what we may need to unlearn.

The FATFA Conference 2026 theme of **(un)Knowing and (un)Learning** invites participants to explore how reflection, curiosity, indigenous ways of knowing and creative unlearning can reshape French language education in Australia and beyond.

Across two days of presentations, workshops, and discussions we will question how teaching, learning, and research intersect in a changing world — one marked by curriculum expectations, multilingual realities and the emergence of new technologies and AI.

On Friday 27 November, the FATFA Conference will join forces with the ASFS Conference for a combined day of shared sessions, collaborative dialogue, and a joint keynote address from an internationally recognised guest speaker.

On Saturday 28 November, FATFA delegates will continue with dedicated workshops, teacher-led sessions, and networking opportunities focused on classroom practice, innovation, and community engagement.

Together, we will reflect on what it means to teach and learn French today — and how unlearning can become a vital act of renewal for our students, our classrooms, and ourselves.



Call for Papers

The organising committee invites proposals for papers, workshops, and panels addressing the theme **(un)Knowing and (un)Learning** within any aspect of French language teaching, learning, or research.

Submissions are welcome from teachers, academics, and community educators working in schools, universities, and other learning contexts.

Possible strands include (but are not limited to):

- Innovation thinking on Language Acquisition
- Pedagogical Transformation
- Reimagining language learning: CI, multiliteracies, TBLT, or other evolving approaches
- Unlearning the grammar-first paradigm
- Practical strategies for authentic communication and cultural connection
- Curriculum, Frameworks & Assessment
- How we define and measure “knowing” in language learning
- Transitions across school and tertiary frameworks
- Assessing interculturality and spontaneous communication
- Culture, Identity & Francophonie
- Decentring France: global and local French identities
- Representation, inclusion, and diversity in French programs
- Language as a site of belonging and negotiation
- Technology, AI & New Literacies
- What it means to know (or not know) in the age of AI
- Digital creation, storytelling, and ethical engagement
- Teachers and students as co-learners in the digital classroom
- Teacher Wellbeing & Renewal
- Unlearning habits and rediscovering joy in teaching
- Reflective practice and professional identity
- Building collaborative and sustainable teaching communities
- Specific skill development for presentation and delivery

Submission Guidelines

Abstract: 200 - 250 words

Short bio: up to 75 words

Presentation types:

Paper (20 min + 10 min Q&A)

Workshop (45 - 60 min, interactive format)

Panel (60 - 90 min, 3 -4 contributors)

Expression of Interests:

Welcome as soon as possible

Deadline for submissions:

Friday 28 March 2026

Submit via:

fatfa2026conference@gmail.com

Registration will be subsidised for accepted submissions

We look forward to your participation,
FATFA 2026 Conference Committee

