



# Other Words, Other Worlds: Writing across Cultures

Tuesday 16 April 5.00pm – 6.30pm

## Speaker

### Dr Anna Kazumi Stahl

- Director, NYU Buenos Aires  
- Author

## Location

### Big Band Room

#### Peter Karmel Building (Building 121)

William Herbert Place  
Acton ACT 2601

## Register online

Attendees must register -  
[http://bit.ly/ANU\\_Kazumi](http://bit.ly/ANU_Kazumi)

Argentinian writer, Anna Kazumi Stahl, will read a new English translation of her recent work and reflect on the role of translation and institutional authority.

The presentation will focus on her creative practice within the context of Asian-Argentine writing and cultural production, and the opportunities for exploring connections between Argentine, Australian, and Sub-Saharan African literatures through a South-South framework.

**Anna Kazumi Stahl** is a fiction writer based in Argentina. She holds a PhD in Comparative Literature from the University of California, Berkeley, with a dissertation on transnational (East-West) identities in South American, U.S. and German literatures. Her current research explores South-South and East Asian-South American transnational cultural expressions in literature and visual media.



As a fiction writer, she works almost exclusively in Spanish.

Her book-length works are: *Catastrofes naturales* (Editorial Sudamericana, 1997) and *Flores de un solo día* (Seix Barral, 2003), the latter a finalist for the Romulos Gallegos Prize. Stahl's fiction has appeared in anthologies and journals in Latin America, Europe, Japan, and the USA. She is currently completing a novel based in Buenos Aires, in the southern neighborhoods where historically an Asian immigrant enclave took root and later other immigrants and regional migrations passed through.

Also an active translator, Stahl has worked on film projects (for writers like Ricardo Piglia and directors like Hector Babenco and Lucrecia Martel) and on book-length fiction and cultural studies. Stahl has taught Creative Writing & Literary Analysis at New York University's study abroad program in Buenos Aires since 2008. Currently she directs the NYU Buenos Aires program and since 2015 has served as John Maxwell Coetzee's academic coordinator for seminars and colloquia he directs through Argentina's Universidad Nacional de San Martin.

Anna is visiting Australia as writer in residence for the ARC Discovery Project "Other Worlds: Forms of World Literature", a partnership between Western Sydney University and the University of Adelaide.

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