



Intensive Language and Culture Workshop for ACT Indonesian Language Teachers

22 September 2018

Staff Common Room, Room W4.05, 4th floor, Baldessin Precinct Building, Ellery Crescent, Australian National University

Theme: “Understanding contemporary Indonesian culture and society”

Facilitator: Amrih Widodo, ANU

Program:

09:00 - 09:30	Welcome by Heath McMichael, Chair BBI ACT Overview of workshop by Amrih Widodo
09:30 - 10:30	Session 1 Body language and etiquette in the study of Indonesian (George Quinn)
10:30 - 10:45	Morning Tea
10:45 - 11:45	Session 2 Literature/Cerita Rakyat (Ida Nurhayati)
11:45 - 12:45	Session 3 Dance (Gede Eka Riadi)
12:45 - 13:45	Lunch
13:45 - 14:45	Session 4 Grammar (Adrian Clynes)
14:45 - 15:00	Afternoon Tea
15:00 - 16:00	Session 5 Pop Culture and Performing Art (Amrih Widodo)
16:00 - 16:30	Wrap-Up and Evaluation (Amrih Widodo) Presentation of Achievement Certificates (Heath McMichael)

Note: Please wear loose clothes suitable for stretching/dancing.

Presenters:

George Quinn is the retired head of the Southeast Asia Centre at the Australian National University. He is co-author of the globally used online course *The Indonesian Way* and the author of many papers about Javanese language, literature and religion (for a selection see: <https://georgequinn.academia.edu/>). His new book, *Bandit Saints of Java*, is scheduled to appear in November.

Ida Nurhayati is an experienced teacher, having taught in a private high school in Sydney and at the UNSW (Sydney and Canberra campuses). She also worked as a language tutor with CIT for some years before retiring from teaching.

I Gede Eka Riadi is employed at the Indonesian Embassy as an Educational and Cultural Officer. Born in Badung, Bali, Gede is a trained dancer and musician, a graduate of the Indonesian Arts Institute (ISI) in Denpasar. Gede expresses his passion for Balinese dance through performances and by delivering dance workshops in schools in the ACT and NSW. Gede also leads the Sekar Langit gamelan group, which he founded in 2014. The group has performed at various events in Canberra, including at the National Gallery of Australia. Since 2017 Gede has also taught Balinese gamelan to students at the ANU.

Adrian Clynes has taught linguistics and languages at tertiary and secondary levels in Indonesia, Brunei, Australia and France. He has published on Balinese, Javanese, Brunei Malay and languages of Borneo. He currently teaches Indonesian at the Defence Force School of Languages, Canberra.

Amrih Widodo has taught Indonesian and Javanese language, Javanese dance and music, popular cultures and performing arts at the Australian National University and at several universities in the USA. He is an experienced teacher trainer who has organised workshops on Indonesian language teaching and Javanese performing arts. He has published on social movements, language politics, and the politics of performing arts, and his current research focuses on the historiography and anthropological history of peasant and environment movements in Indonesia.